

B. S. SMITH, Sworn for the State. I took down the questions propounded by Hugh M. Dorsey to Mrs. May Barrett, hereto attached and marked Exhibit A. This stenographic report is a full, true and correct report of the questions asked and the answers given by the said Mrs. May Barrett. This paper was taken on May 14, 1913, in the presence of Plennie Minor, Mr. Bass Rosser, Mr. Dorsey, the Solicitor and myself as stenographer and was written out by and signed in my presence by Mrs. May Barrett.

(The following is Exhibit A referred to in above)

“Statement of Mrs. May Barrett, 253 Humphries St. in reference to conditions around the Pencil Company factory relative to the murder of Mary Phagan, Atlanta, April 26, 1913, in the presence of Mr. Minor, Mr. Rosser, Mr. Dorsey and B.S. Smith.

Atlanta, Ga, May 14, 1913.

Questioned by Mr. Dorsey:

Q. What is your name please? A. May Barrett.

Q. Where do you live? A. 253 Humphries St.

Q. Where do you work? A. National Pencil Co.

Q. How long have you worked there? A. Somewhere in the neighborhood of three years.

Q. You were there on Saturday, April 26th? A. Yes sir.

Q. When did you get there? A. Somewhere in the neighborhood of quarter to 12.

Q. With whom did you come? A. By myself?

Q. Did you see your daughter there? A. Yes sir.

Q. Who all did you see there when you got there? A. I went up on the top floor. I work there, and as I come back my daughter was standing at the steps at the first floor and Emma Clark, forelady, was there, and Corinthia Hall, and Arthur White, and his wife.

Q. Did you see Mr. Frank? A. No sir.

Q. How long did you remain up there? A. It was something after 12 o'clock, I remember hearing the whistles blow.

Q. How did you have your hair fixed? A. Just like this (Done up)

Q. Did you see Mrs. Arthur White? A. I don't really know, but my daughter said it was.

Questioned by Mr. Rosser:

Q. How long did you stay? A. I waited for them to saw some of the planks on the rip saw.

Q. How do you know it was quarter to 12. Did you look at the clock? How long did you stay there? A. Some few minutes.

Q. 15 or 20 minutes? A. I suppose about 20 minutes or 25 minutes.

Q. Did you see anybody when you come out? A. I saw my daughter, Corinthia Hall, Emma Clark, Arthur White and his wife.

Q. Do you know Mary Phagan? A. Yes sir.

Questioned by Mr. Dorsey:

Q. You saw her (Mary Phagan) A. No sir.

Q. Didn't you see her when you come away? A. No sir, neither coming or going.

Q. You would have been coming away a little after 12? A. Yes sir.

Q. The whistles blowed for 12 before you come out? A. Yes sir.

Q. How long after 12? A. I don't know exactly; I was on the top floor.

Q. It would have taken you a minute to walk down the steps? A. Yes sir, I suppose so.

Q. You had come out of there two or three minutes after 12? A. Yes sir.

Q. You were out of there by what time? A. I don't know exactly.

Q. You think it was sometime immediately after 12. A. Yes sir.

Q. 5 minutes after 12 probably? A. Yes sir.

Q. Did you see Mr. Frank at any time? A. No sir.

Q. Did you hear him say anything? A. No sir.

Q. You are acquainted with his general character and reputation?

A. He has always acted like a gentleman in my presence; I could not say anything else and tell the truth.

Q. Did you hear people talk about him in the factory; never heard his name called; You don't know whether his reputation is good or bad? A. No sir, I could not say.

Q. Talking about what people said of him, never heard them discuss his disposition to flirt with the girls, make love to them, etc?

A. No sir, I never have.

Q. What is it that you know about this business that you are holding back? A. Nothing at all.

Q. Did you tell anybody that you knew a good deal, but they had to pay you money for tell it? A. No sir, I did not, no sir, indeed never did.

Q. You do not know anything you want to sell do you? A. No sir, indeed I don't.

Q. You have told us everything that happened? A. Yes sir, as far as I know.

Q. You were on the floor above the office floor? A. I am on the very top floor of the building.

Q. Your little daughter says she heard you talking about Mr. Frank?

A. She is sadly mistaken. My little daughter is not responsible for what she says.

Q. This little girl? A. No sir.

Q. What is the trouble? A. She tells lies.

Q. What makes her tell them. A. I don't know.

Questioned by Mr. Rosser:

Q. How is it you should be the first person to come here and talk like you do when there are a dozen others tell the same thing your daughter did: Are they all telling a story? A. I can't help that.

Q. You are a married woman and know about these things: You never saw any of these foremen fell of the girl's legs? A. Saw them laughing and talking.

Q. Never saw them with their hands on the girl's? A. I have seen them jolly and go on.

Q. What do you call jolly? A. Laugh and talk.

Q. Is this as far as they went? A. I didn't see any harm in that. I didn't pay any attention to anybody's business but my own?

Q. What about when the girls sat down and ate their dinner, the foreman and boys getting down to where they could see and peeping up under their dresses at their legs? A. I haven't anything to do about that; I am not taking care of other people's business.

Questioned by Mr. Dorsey.

Q. You say your little girl tells stories? A. She certainly does.

Questioned by Mr. Rosser.

Q. What did she ever tell a story about. A. I suppose that's my business; it does not concern others at all.

Q. We want to know the trouble. A. I told you - -

Questioned by Mr. Dorsey:

Q/ Hasn't she good sense? A. I suppose she has, but she don't use it.

Q. The people at the factory give her a good name. A. But you don't know.

Questioned by Mr. Rosser:

Q. You mean your daughter is no account? A. I don't meant that; I didn't say those words.

Q. Just explain it your own way. A. I said she told stories.